

RAFAEL MUYOR

Indagaciones botánicas

We are delighted to present a new exhibition of **Rafael Muyor** (Madrid, 1943), open to the public from June 1 to July 15, 2022.

Rafael Muyor is a multifaceted artist who has intensively worked with sculpture and painting. In 2006, he devoted his first exhibition in the gallery to his sculptures, and in 2013 a second one to his paintings. As he tells in the catalog's dedication to Mr. Leandro Navarro, it was thanks to the gallery founder that Muyor ended up almost exclusively **painting**.

In his third exhibition, he is now presenting a lush world of enlarged plants and flowers. The "zoom" effect that Muyor translates in his paintings reminds us of photographs with a shallow depth of field. This way of painting allows him to detach his chosen botanical details from any kind of specific recognizable space. The flowers are not resting on any surface and do not project shadows either; thus, they seem to somehow float or be suspended in a mysterious pictorial space with aquatic reminiscences. His is not a photographic **realism**, but a realism that uses photography as an observation tool. From a close distance the sensitivity in the use of color, the texture, the variety of brushstrokes, and the changes in the amount of applied paint are all signs of the painter's artistic process and allow the spectator to feel immersed in his fascinating universe.

About the artist

Rafael Muyor (Madrid, 1943) began exploring his vocation in sculpture at the Arte Granda Workshop, where he was hired in 1965 as a designer. He there completed his training in modeling, smelting, chiseling, engraving, patinas, and polychromy of stone, wood, and bronze. This experience allowed him to start his career as a sculptor with full technical command.

In 1978, he presented his first exhibition of sculptures at the Casa del Siglo XV in Segovia and, since then, has continued regularly exhibiting both in Spain and abroad.

Since 1985 he focused on the representation of aggrandized and fragmented vegetation melted in bronze. Simultaneously, he worked in a painting exhibition of urban still-lives that he presented at Clave Gallery in Murcia.

In 2006 he presented a series of painted bronze sculptures titled *Hojarasca* at Leandro Navarro Art Gallery.

Since 2009 he started to paint a series of paintings on copper and steel plates. He also continued painting with oil on canvas and producing sculptures.

Galería Leandro Navarro

Calle Amor de Dios 1

28014 – Madrid

Tel. +34 91 429 89 55

galeria@leandro-navarro.com

www.leandro-navarro.com

IG: @galerialeandronavarro

Exhibition times:

Monday-Friday: 10 am-2 pm and 5-8pm