

GALERÍA LEANDRO NAVARRO



Entre sirenas, figuras y abstracción

Willi Baumeister	Juan Barjola
María Blanchard	José Guerrero
Francisco Bores	Manuel Padorno
Henri Laurens	Manuel Rivera
Baltasar Lobo	Gerardo Rueda
Joan Miró	Antoni Tàpies
Amédée Ozenfant	Esteban Vicente
Benjamín Palencia	
Pablo Picasso	
Kurt Schwitters	

Leandro Navarro Art Gallery presents the exhibition **Avant-Garde Salon. Mermaids, Figures, and Abstraction**, bringing together a selection of international Avant-garde artists and the best of Spanish Informalism and Abstract Expressionism.

One of its central pieces is **Henri Laurens's** *La grand sirène*, a big-size bronze sculpture of a mermaid complemented by two small-sized versions in terracotta and bronze. Around them, various paintings and sculptures of "figures" of different levels of figurations/abstraction are arranged. Examples are *Le peintre et son modèle* (1965) by **Pablo Picasso**, *Hombre y mujer* (c. 1930) by **Benjamín Palencia**, *En el tocador* by **Juan Barjola** and *Fillete assise dans la salle aux bancs* (1923-1924) by **María Blanchard**, as well as two bronze sculptures by Baltasar Lobo with the motif of motherhood. In a more geometrized derive we find **Willi Baumeister's** composition *Figur* (1922) and *Nature morte puriste - Etude pour "Accords" ou "Fugues"* (1921) by **Amédée Ozenfant**.

Informalism and Abstract Expressionism are represented by artworks by Spanish artists such as **Manuel Rivera's** *Espejo Roto no. 15* (1991), **Antoni Tàpies' Oval i objectes (2000), **Esteban Vicente's** *Untitled* (1995) and **José Guerrero's** *Entrelace* (1975).**

Exhibition dates: From April 4 – May 3, 2024

Opening times: Monday-Friday 10 am-2 pm/ 5 pm-8 pm. Saturday, with appointment.

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