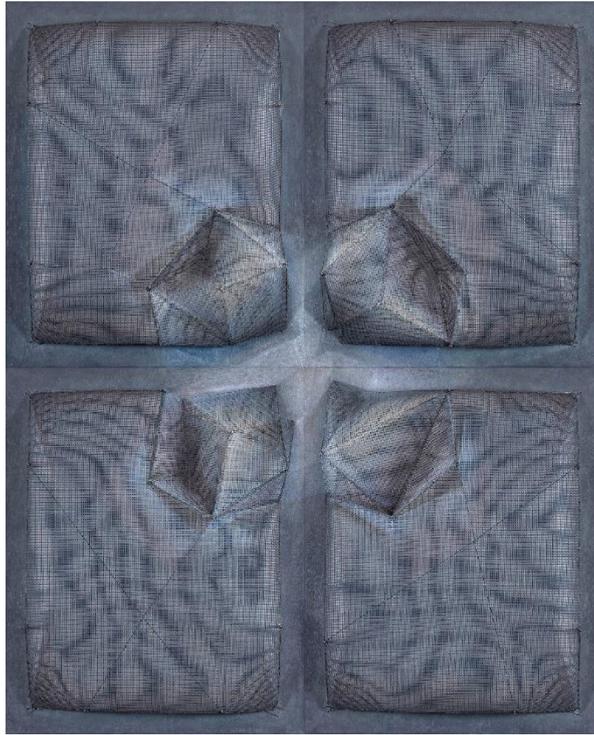


# Galería Leandro Navarro



*Caleidoscopio*, 1981, mixed media (metallic mesh, wire and metal) and oil on wood panel, 200 x 162 cm (polyptych of four pieces of 100 x 81 cm each)

Manuel Rivera

*Caleidoscopio*

[*Kaleidoscope*]

Telas metálicas, *Tiritañas* y *Estorzuelos*  
[Metallic meshes, *Tiritañas* and *Estorzuelos*]

Leandro Navarro Art Gallery presents the temporary exhibition “Caleidoscopio. Telas metálicas, Tiritañas y Estorzuelos,” devoted to the work of Manuel Rivera (1927-1995). Rivera was a key artist in the Spanish art panorama of the second

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half of the 20th century, the founder of the artistic group “El Paso,” and an innovator of the pictorial styles of his time.

This exhibition continues the gallery trajectory of Rivera exhibitions, which began in 2004 with that organized for the 10th anniversary of the artist’s death and continued in 2011 with *Confluencias* (in relation with León Ferrari’s work). The last one of 2017 focused on his work on paper.

*Caleidoscopio* is an exhibition that revolves around the namesake polyptych that we have included above. It is a perfect example of the striking use of metallic mesh as a way of artistic expression. Rivera worked in *Caleidoscopio*, as in other artworks in the exhibition, with the overlay of meshes (held on an aluminum frame) that create spaces, vibrations, and light changes. This procedure gives a protagonist role to the spectator’s vision. In addition, among the selection of artworks of this exhibition, Rivera’s *Estorzuelos*, his last artworks done in the 1990s, stand out.

Leandro Navarro Art Gallery represents Manuel Rivera Estate and has demonstrated a strong commitment to his work throughout the years. We have not only organized exhibitions but also continuously included his artworks in art fairs such as ARCO Madrid, ARCO Lisbon, Art Basel Miami Beach, and Frieze Masters London. On this occasion, Manuel Rivera’s daughters (Elena and Marisa) have kindly collaborated with us in the organization of this exhibition.

We have prepared an exhibition catalog available in printed format in the gallery and digital format through our website ([www.leandro-navarro.com](http://www.leandro-navarro.com)). It includes texts by Tomás Paredes and Guillermo Busutil. In addition, we will be sharing images and information through our Instagram profile ([@galerialeandronavarro](https://www.instagram.com/galerialeandronavarro)).